

SARITA WESTRUP CV

SARITAWESTRUP.ART - SGWESTRUP@GMAIL.COM - 956.467.6778

@saritawestrup

b. Edinburg, Texas, 1989

EDUCATION

2016 MFA Fibers, University of North Texas, Denton, Texas

2012 BFA Fibers, University of North Texas, Denton, Texas

SELECTED AWARDS ,RESIDENCIES, GRANTS, & DISTINCTIONS

2022

Emerging Artist Cohort, American Craft Council funded by the Windgate Foundation | *Grant: \$10,000*

Emerging Artist Residency, Arts Wort Worth, Fort Worth, TX | Honorarium \$6000

2020 *Traditional Craft Mentorship in Basketry*, John C. Campbell Folk School, Brasstown, NC

2019 *Excellence Award*, Basketry Now 10th Annual Exhibition, Kentucky Museum, Bowling Green, KY

2017 Arch and Anne Giles Kimbrough Fund (Tierra Firme), Dallas Museum of Art, Dallas, TX

2016 Arts in the Parks Volunteer Program (Tierra Firme), Guadalupe Mountains National Park, TX

2015 Dallas Area Fiber Artists Scholarship, Innovative Use of Materials, Dallas, TX

2014 UNT Arrowmont Scholarship, Arrowmont School of Arts & Crafts, Gatlinburg, TN

2013 Windgate Scholarship Fund, Penland School of Craft, Penland, NC

2011 Work Peter's Exchange Scholarship, Peter's Valley School of Craft, Peters Valley, NJ

SOLO EXHIBITIONS

2023

May 2023 - The Tender Line, Cluley Projects, Dallas, TX

The Tension of Connection, Arts Fort Worth, Fort Worth, TX

TWO PERSON EXHIBITIONS

2020

Orbital Migration 3000, Nasher Windows, Nasher Sculpture Museum, Dallas, TX | *Honorarium: \$1,000*

2018

Edge of Texas, The Empire Room, Dallas, TX | Curated by: Texas Monthly, *Honorarium: \$1,000*

Land Loom Weavings, Moncrief Cancer Institute, Fort Worth, TX

Juntx: A Border Arts Symposium, Latino Cultural Center, Dallas, TX | *Honorarium: \$10,000*

2017

Orbital Migration, Cliff Gallery, Mountain View College, Dallas, TX | *Juror: Alison Starr*

Bienvenidos, Brick Haus Studios, Denton, TX

Sin Fronteras, Pegas Plaza, Dallas, TX | *Honorarium: \$500*

2016

Sky Island, Box 13 Art Space, Houston, TX

Dia de los Muertos Exhibition, Latino Cultural Center, Dallas, TX | *Juror: Viola Delgado*

2015

Tierra Firme, Oak Cliff Cultural Center, Dallas, TX | *Juror: Gerardo Robles*

2014

Por Aguas, La Quinta Mazatlan, McAllen, TX | Honorarium: \$650

SELECTED GROUP EXHIBITIONS

2022

Beyond our Years, Signature Contemporary Craft Gallery, Atlanta, Georgia

Nuestra Fronteriza, Oak Cliff Cultural Center, Dallas, TX

Stake Out, Blue Spiral 1 Gallery, Asheville, NC

Materials Hard and Soft, Greater Denton Arts Council, Denton, TX

2021

Fresh Produce, Toe River Arts Council, Spruce Pine, NC

Summer, Chautauqua Visual Arts Craft Gallery, Chautauqua, NY

Glint of Transition, Praxis Gallery, Cleveland, OH

2020

San Francisco Bay Area Craft Week, American Craft Council, Virtual Experience

2019

Westward Ho, Wayne Art Center, Wayne, PA | *Curator: Gail M. Brown*

Basketry Now 10th Annual Exhibition National Basketry Organization, Kentucky Museum, Bowling Green, KY

2018

OC3 : Identified, Oak Cliff Turner House, Dallas, TX | *Juror: Giovanni Valderas*

2017

Essential Nature, Bath House Cultural Center, Dallas, TX | *Juror: Enrique Fernandez*

Rising Star, Oak Cliff Turner House, Dallas, TX | *Juror: Giovanni Valderas*

TXMX, Kirk Hopper Fine Art Gallery, Dallas, TX | *Curator: Giovanni Valderas*

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They Don't Care, Umbrella Gallery, Dallas, TX

Shifting Landscapes Surface Design Association, form & concept, Santa Fe, NM

SELECTED GROUP EXHIBITIONS CONTINUED

2016

Object of Introspect, Cora Stafford Gallery, University of North Texas, Denton, TX

Virgen de Guadalupe Art Exhibition, Oak Cliff Cultural Center, Dallas, TX | *Juror: Jose Vargas*

Place/Holder, Visual Arts Hall, University of Texas at Dallas, Richardson, TX | *Juror: Diane Durrant*

Latino/a Americans: 500 Years of History, Idaho State University, Pocatello, ID | *Juror: Consuelo Jimenez Underwood*

2015

Liminal Territory, Fort Worth Central Library Gallery, Fort Worth, TX | *Juror: Manuel Pecina*

Swelter, Kirk Hopper Fine Art Gallery, Dallas, TX | *Curator: Giovanni Valderas*

12th Annual Hecho en Dallas, Latino Cultural Center, Dallas, TX | *Jurors: Arthur Pena, Ariel Salvador, & Giovanni Valderas*

2014

Chalk The Block, El Paso Museum of Art, El Paso, TX | *Juror: Ben Fyffe, Honorarium: \$200*

Oil and Cotton Picks, Neiman Marcus, Dallas, TX | *Jurors: Shannon Driscoll & Kayli Cusick House, Honorarium: \$100*

Prismatic Earth Pop-up Shop & Exhibition, Better Block, Dallas, TX

11th Annual Hecho en Dallas, Latino Cultural Center, Dallas, TX | *Jurors: Kayla Escobedo, Lucas Martell, Francisco Moreno, Arthur Pena*

SELECT WORKSHOPS

2023

Coming Soon - Printing with Mordants: Cochineal & Marigold, Southwest School of Arts, San Antonio, TX

Coming Soon - Twine + Texture (one week intensive), National Basketry Organization, Tacoma, Washington

Coming Soon - Sculptural Baskets (one week intensive), Penland School of Craft, Penland, NC

Coming Soon- Knotted Netting for Artist, Austin Fiber Arts Association, Round Rock, TX

Twined Baskets, Arts Fort Worth, Fort Worth, TX

Open Work Twining Basketry, Oil and Cotton, Dallas, TX

Beginner Flat Reed Basketry, Oil and Cotton, Dallas, TX

2022

Teen Natural Dyes, Modern Art Museum Fort Worth, Fort Worth, TX

Twined Baskets, Oil and Cotton, Dallas, TX

Twined Baskets, University of San Antonio: Southwest Campus, San Antonio

Sculptural Baskets, Denton WorkBench, Denton, TX

Painting with Natural Dyes, Oil and Cotton, Dallas, TX

Twined Baskets, Arts Fort Worth, Fort Worth, TX

Teen Natural Dye Camp, Oil and Cotton, Dallas, TX

Sculptural Baskets (two week intensive), Arrowmont School of Arts and Crafts, Gaitlinburg, TN

Sculptural Baskets, Oil and Cotton, TX

Natural Dyes: Cutch, Oil and Cotton, Dallas, TX

Static Basket Sampler, Southwest School of Art, San Antonio, TX

Twined Baskets, University of Rio Grande Valley, Edinburg, TX

2021

Static Basket Sampler, Oil and Cotton, Dallas, TX

Twined Basket, Cedars Union, Dallas, TX

Sculptural Basketry Virtual, Pocosin School of Fine Art, Columbia NC

Twined Basket Virtual, Toe River Arts Council, Spruce Pine, NC

Beginner Flat Reed Basketry, Oil and Cotton, Dallas, TX

Open Work Twining for Teens, The School District of Greenville County, SC

Experiments in Textiles for Kids, 3 Month Virtual Series, Toe River Arts Council, Spruce Pine, NC

2020

Experiments in Textiles and Drawing for Teens, 4 week Virtual Series, Mitchell High School, Penland, NC

2019

Organic Indigo + Clay Resist for Teens, Mitchell High School, Penland, NC

Organic Indigo + Clay Resist for Penland Staff, Penland School of Craft, Penland, NC

Printing with Mordants: Cochineal & Marigold, Southwest School of Arts, San Antonio, TX

Land Loom: Woven Landscapes (Tierra Firme), Arcadia Park Library, Dallas, TX

2018

Land Loom: Woven Landscapes (Tierra Firme), Oak Cliff Cultural Center, Dallas, TX

Land Loom: Woven Landscapes (Tierra Firme), Eastfield College, Mesquite, TX

Organic Indigo + Clay Resist (Tierra Firme), Southwest School of Arts, San Antonio, TX

Meso American Medallion (Tierra Firme), Kimbell Art Museum, Fort Worth, TX

2017

Tierra Firme Artist Lecture, Eastfield College, Mesquite, TX

Dia de los Muertos: Block Printing + Fabric (Tierra Firme), Oak Cliff Cultural Center, Dallas, TX

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Dia de los Muertos: Mordant Painting + Marigold (Tierra Firme), Oak Cliff Cultural Center, Dallas, TX

SELECT WORKSHOPS CONTINUED

2017

Organic Indigo + Shibori (Tierra Firme), Southwest School of Arts, San Antonio, TX

Earth, Sky and Natural Dyes Kids Camp (Tierra Firme), Southwest School of Arts, San Antonio, TX

Sculptural Basketry, Penland School of Craft, Penland, NC

Baskets & Surfaces, Southwest School of Arts, San Antonio, TX

2016

Natural Dye Inks (Tierra Firme), Box 13 Artspace, Houston, TX

Kitchen Dyes (Tierra Firme), Carlsbad Museum & Art Center, Carlsbad, NM

Land Loom Woven Landscapes (Tierra Firme), Guadalupe Mountains National Park, TX

Bundle Southwest Dyeing, School of Arts, San Antonio, TX

2015

Painting with Natural Dyes: Marigold Say Si, San Antonio, TX

Painting with Natural Dyes Southwest School of Arts, San Antonio, TX,

SELECT PRESS & PUBLICATIONS

2023

Leslie Thompson, "The Tension of Connection: An Interview with Artist Sarita Westrup", Glasstire, March 25, 2023

<https://glasstire.com/2023/03/25/the-tension-of-connection-an-interview-with-artist-sarita-westrup/>

Linda Jerkins, "Sarita Westrup", New South Finds, Winter 2023

<https://newsouthfinds.com/sarita-westrup/>

2022

James Russel, "It is Woven into the Fabric of Her Life", One to Know Magazine in print, Winter 2022 Issue 08

"Meet Our 2022 Emerging Artists Cohort", American Craft Magazine in print, Inhabit, Winter 2022, American Craft Council

<https://www.craftcouncil.org/programs/emerging-artists-cohort>

2021

Artist Credit, "Made Aware" Looped and Knotted: Contemporary Basketry, Spring 2021 Volume 45 Number 1, Surface Design Journal

Roseanne Pereira, "Maker", American Craft Magazine in print, Nourish, Spring 2021, American Craft Council

<https://www.craftcouncil.org/magazine/article/maker-sarita-westrup>

2019

Trudi Van Dyke, "The Tierra Firme Project an Experimental Collaboration of Analise Minjarez + Sarita Westrup", Basketry +, Winter 2019/2020 Issue 77, National Basketry Organization Magazine

2017

Hady Mawajdeh, "Daughters of the Border", KERA Art+Seek, July 2017.

<http://artandseek.org/profiles/daughters-of-the-border/>

2016

Francesca Paris, "MAP Pop-up Draws Pleasant Grove Crowd", KERA Art + Seek, August 2016.

<http://artandseek.org/2016/08/01/MAP-POP-UP-DRAWS-PLEASANT-GROVE-CROWD/>

Melissa McGrath, "Staring Down Complexity: A Contemporary Survival Skill," Runaway: Australian Experimental Art, June 2016.

<http://runway.org.au/STARING-DOWN-COMPLEXITY-A-CONTEMPORARY-SURVIVAL-SKILL/>

VISITING ARTIST LECTURES + PRESENTATIONS

2023

Teen Sculptural Basketry, Green Hill School, Addison, TX

The Tension of Connection: Solo Exhibition Artist Talk, Arts Fort Worth, Fort Worth, TX

2022

Baskets & Borders, San Antonio Handweavers Guild, San Antonio, TX

Baskets & Borders, University of Rio Grande Valley, Edinburg, TX

Meet the Maker: Arched Baskets, Community Ties, Surface Design Association Virtual Conference

2021

Vessel: Form and Concept with Deidric Brackens, Sarita Westrup, and Sarah Zapata, National Basketry Organization Virtual Conference

SpotLight Interview with Shari Flores, Chautauqua Visual Arts Craft Gallery, <https://www.youtube.com/watch?v=nSFOHYRvoGs>

2020

Maker MeetUp Virtual, San Francisco Bay Area Craft Week, Virtual Artist Interview, American Craft Council,

<https://www.youtube.com/watch?v=ToDQO7NfkyM>

National Basketry Organization Presents, Virtual Visiting Artist Virtual Interview with Host Ann Coddinton Rast, NBO

2018

Materials as Meaning (Tierra Firme), Natural Dyes Symposium Lecture, Debbie MacMahon Fiber Arts Symposium, Southwest School of Arts, San Antonio, TX

Land Loom : Woven Landscapes (Tierra Firme), Visiting Artist, Eastfield Community College, Mesquite, TX

2017 Tierra Firme + Botanical Inks (Tierra Firme), Eastfield College, Mesquite, TX

2015 Liminal Territory, Fort Worth Library, Ft. Worth, TX

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PROFESSIONAL EXPERIENCE

Present- 2022 Self Employed Artist Educator, Dallas, TX

2021-2022 Studio Manager, Oil and Cotton, Dallas, TX

2021 *Art Framing Associate*, Wildman Art Framing, Dallas, TX

2021-2018 Textiles Studio Coordinator, Penland School of Craft, Penland, NC

2021-2013 Co- Founder, Tierra Firme, Dallas, TX

2016-2018 Workshop Coordinator + Studio Manager, Oil and Cotton, Dallas, TX

2012-2018 Resident Workshop Instructor in Fibers, Oil and Cotton, Dallas, TX

Workshops include: Kitchen Dyes, Bundle Dyes, Organic Indigo Dyeing, Botanical Inks, Painting with Mordants, & Basketry

2014

Studio Volunteer to Patrick Dougherty, Greater Reston Arts Center, Reston, VA

2013

Workshop Coordinator, Cardo's Farm Project, Denton, TX

Restoration Assistant University of North Texas Galleries, Denton, TX

2012 Intern, Oil and Cotton, Dallas, TX

ACADEMIC TEACHING EXPERIENCE

2017

Adjunct Faculty, Alternative Processes Fibers, University of North Texas, Denton, TX

Techniques include: looping, knotted netting, twining, natural dyes

Adjunct Faculty, Intro to Fibers, University of North Texas, Denton, TX

Techniques include: twining, coiling, plaiting, embroidery, silk painting, block printing

2016 Area Assistant, Weaving Fibers University of North Texas, Denton, TX

2016-2013 Teaching Fellow, Intro to Fibers University of North Texas, Denton, TX

2015-2013 Area Assistant, Surface Design Fibers

SELECT WORKSHOPS ATTENDED

2022

Broom-making & Hex Weave Basket Workshop, Texas Basket Weavers Association Conference, Dallas, TX

2020

Cherokee Split-oak Market Basket with Betty Maney, *John C. Campbell Folk School, Brasstown, NC*

Traditional Split-oak Basketry with Mary Ann and Bill Smith, *John C. Campbell Folk School, Brasstown, NC*

2019

Contemporary Black Ash Basketry with JoAnn Kelly Catsos, Penland School of Craft, Penland, NC

Collaborative Installation Basketry with Gina Telcocci, National Basketry Organization Conference, Bowling Green, Kentucky

2015 Sculptural Basketry with Ann Coddinton Rast, Studio Assistant, Penland School of Craft, Penland, NC

2013 Art & Science of Natural Dye with Catharine, Ellise & Joy Boutrup, Penland School of Craft, Penland, NC

2012 Natural Dyes with Sasha Duerr, University of North Texas, Denton, TX

2011 Opening: Open Textile Structures with Pat Hickman, Peter's Valley School of Craft, Peters Valley, NJ

2009 Woven Shibori & Dyes with Catharine, Ellise & Joy Boutrup, Penland School of Craft, Penland, NC

TIERRA FIRME 2020-2014 was a collaboration of @analisejinarez & @saritawestrup and spoke to their identity as women from the TXMX border. ELP 🌱 🌿 RGV