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Solo Exhibition by Dallas-based Andrea Tosten Opens February 12th at Cluley Projects

***Text based works in GRIFFE make reference to Tosten's Creole-
Jamaican heritage***

[Dallas, Texas – January 21, 2022] **Cluley Projects**, the new satellite project space of **Erin Cluley Gallery**, is pleased to announce the eighth exhibition of its inaugural season featuring artist Andrea Tosten. The solo exhibition will be on view February 12th through March 19th at its location in West Dallas at 2123 Sylvan Avenue. **An Opening Reception will be hosted for the artist Saturday February 12th from 5-8 pm.**

In **GRIFFE**, Dallas-based artist **Andrea Tosten** references her Creole-Jamaican heritage and identity as a Black woman with European and Indigenous roots. The artist uses letterforms, paper, and sewing to “recontextualize and conceptualize my Catholic upbringing, background, and my place in history.”

Tosten explores the history of social constructs through technical mastery. A series of drawings reflect detailed descriptions of the categories of people that result from different combinations of miscegenation. “I am fascinated by the individual words that are used as names for these categories because they point to a strange type of ‘math’.”

The video installation titled, *Griffe*, includes a collaboration with musician, Dashon Moore and artist Fabiola Valenzuela. The artist created a series of thaumatropes – an optical toy developed in the early 1800s. Guests are invited to experiment with examples of the thaumatropes presented in the installation.

An artist Meet & Greet is scheduled Saturday February 26th at 4:00pm at Cluley Projects in collaboration with Texas Vignette. Texas Vignette is an organization focused on female and female-identifying artists from Texas. The organization works to promote exceptional yet under-represented regional talent.

About the Artist

Andrea Tosten is a calligrapher and a bookbinder. She has a Bachelor of Science in BioMedical Science from Texas A&M University and a Master of Liberal Arts Museum Studies from the University of Oklahoma.

About Cluley Projects

Erin Cluley Gallery's new satellite gallery Cluley Projects opened in April 2021 and is housed



in an 1100 sq ft space on Sylvan Avenue within walking distance from the Belmont Hotel. Cluley Projects will act as an incubator space focusing on regional artists and providing a platform for discovery and mentorship.

Erin Cluley Gallery opened its doors in West Dallas in 2014, igniting a creative movement and acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery moved its main operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

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